

SCÈNES D'ENFANTS

R. F. DE CARVALHO. — Op. 55.

№ 1. Vivace. LES ENFANTS ARRIVENT

PIANO. *p* *Scherzando.*

Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with complex melodic lines and a more rhythmic bass accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings ('Ped.') and star symbols ('☆') are used throughout to indicate specific performance techniques. The first system includes a 'mf' (mezzo-forte) dynamic marking. The second system includes a 'pp' (pianissimo) dynamic marking. The third system includes an '8' marking above the staff. The fourth system includes an '8' marking above the staff. The fifth system includes an '8' marking above the staff. The page is numbered '3' in the top right corner.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

pp Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

sf *Cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

ff *ff*

Ped. ☆ Ped. ☆

Moderato. **TRISTE NOUVELLE**

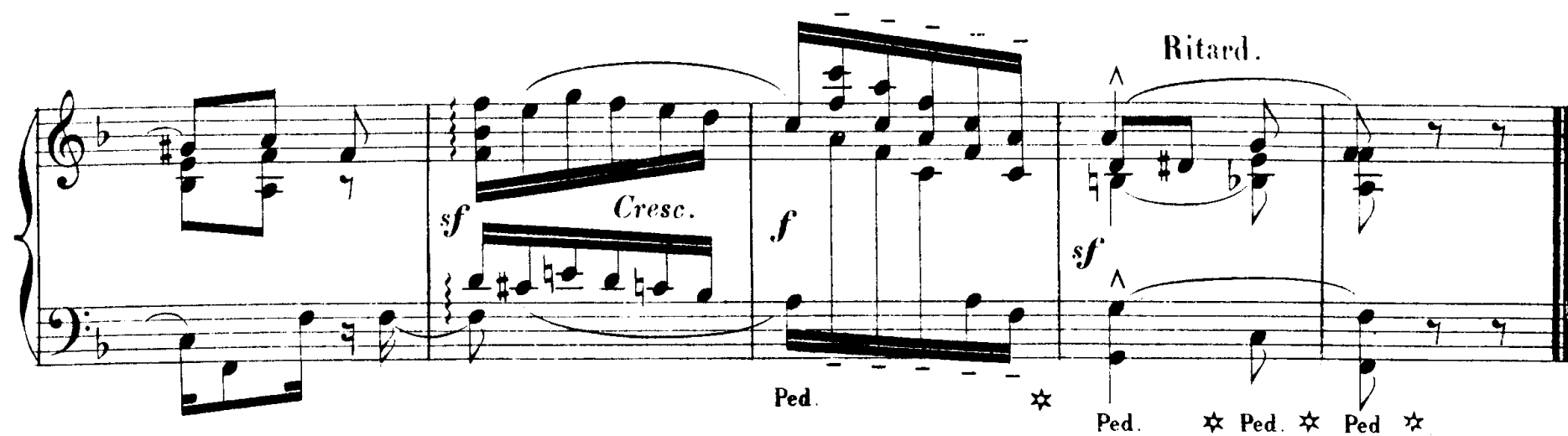
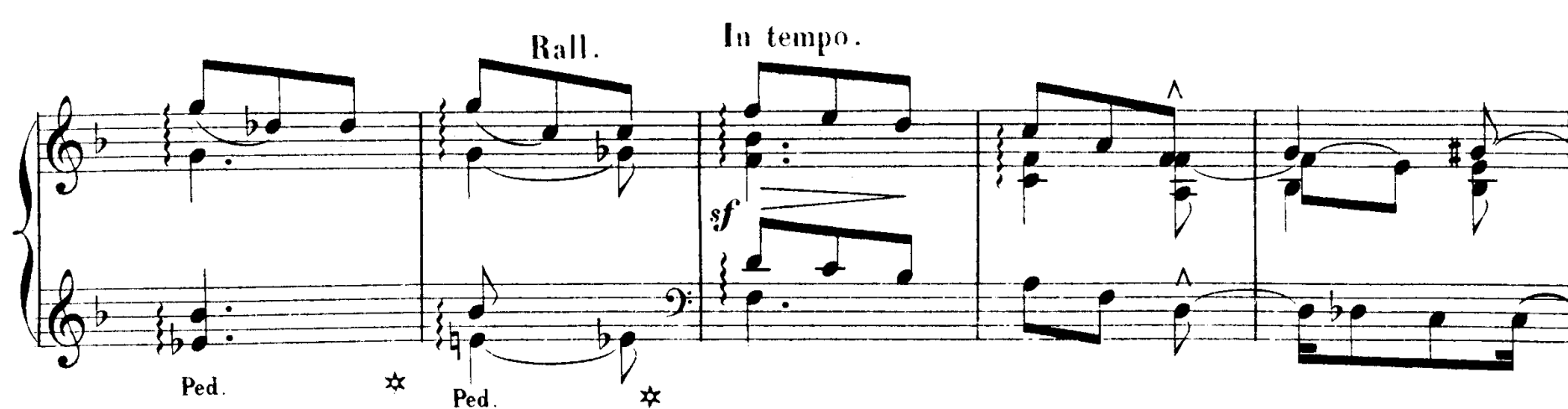
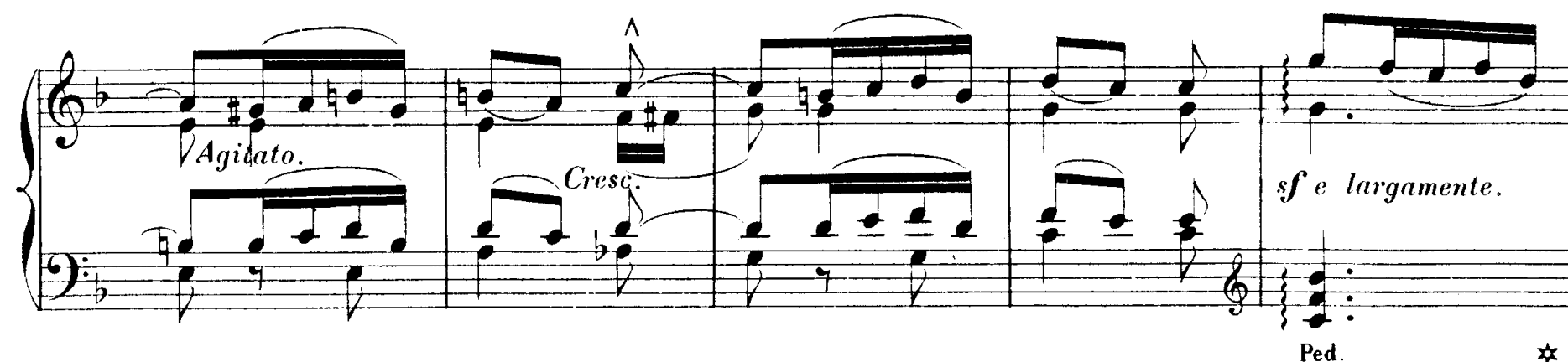
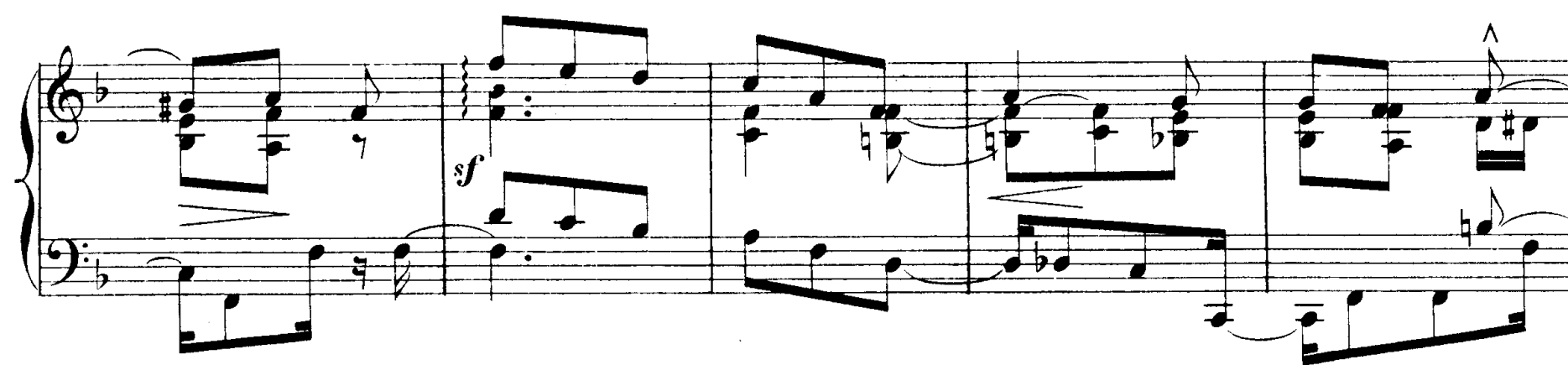
no 2.

PIANO.

sf espressivo.

sf

sf *Calmo.* *Agitato.*



PAS POSSIBLE!

Allegretto burlesco.

No. 3.

PIANO.

mf

Cresc.

f

p

Rit.

a Tempo.

p

Rit.

a Tempo.

Cresc.

f marcato.

Accell.

Più lento.

tr

sf

p

Rall. *Adagio.* *Lunga.* *Poco più lento.* *Più accell.*

Una corda.

Ped. ☆

Prestissimo. *Cresc.* *ff* *ff* *M.D.* *M.G.*

♩° 4. *Grave.* *pp*

PIANO.

LE BAPTÊME DE LA POUPÉE

Declamato. *p* *pp*

Agitando. *Cresc.* *Calmo.* *Morendo.*

Ped. ☆

